

**Semester Pattern: 2023-24**

**Second Semester**

**Instructions to submit Second Semester Assignments**

1. Following the introduction of semester pattern, it becomes **mandatory for candidates to submit assignment for each course.**
2. Assignment topics for each course will be displayed in the A.U, CDOE website (**www.audde.in**).
3. Each assignment contains 5 questions and the candidate should answer all the 5 questions. Candidates should submit assignments for each course separately. (5 Questions x 5 Marks =25 marks).
4. Answer for each assignment question should not exceed 4 pages. Use only A4 sheets and write on one side only. **Write your Enrollment number on the top right corner** of all the pages.
5. Add a template / content page and provide details regarding your Name, Enrollment number, Programme name, Code and Assignment topic. Assignments without template / content page will not be accepted.
6. Assignments should be handwritten only. Typed or printed or photocopied assignments will not be accepted.
7. **Send all Second semester assignments in one envelope.** Send your assignments by Registered Post to The Director, Center for Distance and Online Education, Annamalai University, Annamalai Nagar – 608002.
8. Write in bold letters, “**ASSIGNMENTS – SECOND SEMESTER**” along with PROGRAMME NAME on the top of the envelope.
9. Assignments received after the **last date with late fee** will not be evaluated.

**Date to Remember**

Last date to submit Second semester assignments : **15.04.2024**

Last date with late fee of Rs.300 (three hundred only) : **30.04.2024**

**Dr. T. SRINIVASAN**  
Director

**FIRST YEAR - SEMESTER – II**

**Assignment Topics**

**Language Part I (Tamil )**

**205E1210 : செய்யுளும் இலக்கணமும் II**

**(Part I-Hindi, French, Kannada, Malayalam & Telugu will be uploaded soon)**

1. மூதின் முல்லைத் துறையில் அமைந்த ஒக்கூர்மாசாத்தியார் பாடற் கருத்தை தொகுத்துரைக்க.
2. தொகைநிலைத் தொடர் மொழிகளைச் சான்றுகளுடன் எடுத்துரைக்க.
3. பாரி மகளிரின் கையறு நிலைப்பாடல்களைப் புறநானூறு கொண்டு விளக்குக.
4. சீவகனின் பிறிவாற்றாத கேமசரியின் துன்பத்தை எடுத்துரைக்க.
5. தக்கநாட்டின் வளத்தையும் கேமாபுரத்தின் மாட்சிமையும் விளக்குக.

**Language Part II (English )**

**205E1220 : ENGLISH THROUGH LITERATURE- II - POETRY**

**Write, in about 250 words, Critical Appreciation of the Following Poems**

1. Elegy Written in a Country Churchyard
2. Snake
3. Mending Wall
4. To a Skylark
5. Ulysses

**Part –III : 205E1230 - History of Dance – I**

1. Origin of Dance
2. Importance of Dance – Physical, Spiritual and Mental Benefits
3. Dance in Vedic Period
4. Dance and Religion
5. Life History of Tanjore Quartette

